

Media Information  
May 17, 2022

## **BMW is official partner of Art Basel in Hong Kong 2022. Leelee Chan's BMW Art Journey book "Tokens From Time" published.**

**Hong Kong.** 130 leading galleries from 28 countries and territories will present a unique overview of the diverse art scenes across Asia and beyond during this year's Art Basel in Hong Kong. The fair is taking place at the Hong Kong Convention and Exhibition Centre from May 27 to May 29, 2022, with preview days on May 25 and May 26, 2022. As official partner of the show, BMW will again provide the VIP shuttle service. Furthermore, "Tokens From Time" a publication of BMW Art Journey awardee 2020, Leelee Chan, which is based on the experiences and impressions of her BMW Art Journey was published by Hatje Cantz and is now available online.

The BMW Art Journey is an initiative founded by Art Basel and BMW in 2015, to support emerging to mid-career artists. In a journey that took her to Mexico, Italy, Germany, and Switzerland, Hong Kong-based sculptor Leelee Chan investigated the properties and social histories of materials old and new. In Italy, she visited copper and bell foundries, old marble quarries and sculpting studios, a medieval iron workshop and late antique and medieval mosaics. In Germany, she observed the work of architectural glass and mosaic manufacturers and met with BMW designers and engineers working with sustainable, resource-efficient, and natural materials of the next generation. In Mexico, Leelee Chan met with historians, miners, and craftsmen to learn about silversmithing and obsidian artisan techniques as well as the history and socio-environmental impact of mining. Furthermore, she spoke to scientists from Switzerland and the Netherlands to get to know more about low-carbon-emission cement and mycelium, a fungus based biodegradable substance that points to a sustainable environmental future. Everywhere she went, Chan documented her experiences in vivid photographs and texts which are collected in her book. This richly illustrated volume brings together essays, documentary photographs, and works inspired by the trip to examine the core questions of Chan's project: What does it mean to be a sculptor in the

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current time? What can we learn from the materials of yesterday? And how can tomorrow's materials ensure our sustainable future?

For further information and press material about the BMW Art Journey artists and their projects, please also visit the press section: [www.bmw-art-journey.com/press](http://www.bmw-art-journey.com/press)

"Tokens From Time" is available for purchase online at [www.hatjecantz.de](http://www.hatjecantz.de)

BMW is a global partner of Art Basel and has supported Art Basel's shows in Basel, Miami Beach and Hong Kong as a long-term partner.

**About Leelee Chan at Capsule Shanghai, Shanghai**

Leelee Chan (b. 1984) lives and works in Hong Kong. She received her MFA in painting from the Rhode Island School of Design (RISD) in 2009 and her BFA from the School of Art Institute of Chicago in 2006. Chan's sculptures reflect her experience with the extreme urbanization in Hong Kong and are almost always comprised of dumpster detritus, household ephemera, and mundane objects from her daily life not generally considered memorable or worth preserving. Derived from an impulse to interrogate these objects' status and value, Chan imaginatively explores their transformative potential and reconfigures each item according to its unique qualities. Chan's solo exhibition includes Capsule Shanghai, Shanghai. She has exhibited in recent group shows at Tai Kwun Contemporary, Hong Kong, and UCCA Dune, Qinhuangdao and Skulpturen Park Köln, Cologne.

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Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit [artbasel.com](http://artbasel.com).

**BMW Group Cultural Engagement**

State Opera for all Gerhard Richter **CORPORATE CITIZENSHIP** Kochi-Muziris Biennale BMW Art Cars Berlin Biennale Ólafur Elíasson Art Basel Max Hooper Schneider BMW Art Journey **INTERCULTURAL DIALOGUE** Art D'Égypte Cao Fei Esther Mahlangu Zaha Hadid Les Rencontres d'Arles Jeff Koons Acute Art Tate Modern **LONGEVITY** Artsy BMW Open Work by Frieze **PARTNERSHIP** Andy Warhol BMW Guggenheim Lab Lu Yang Samson Young Bavarian State Opera BMW Welt Jazz Award **CREATIVE FREEDOM** Tefaf **INTERACTION** State Academic Bolshoi Theatre of Russia Kyotographie Premio de Pintura Garage Museum of Contemporary Art Paris Photo **SUSTAINABILITY** Leelee Chan Art Dubai Teatro alla Scala BMW Classics Jenny Holzer BMW Art Guide by Independent Collectors

Why Culture? Why not! Culture is knowledge, a sanctuary of beauty and depth, of meaning and peace. An inspiring escape. Tranquil at best, even unsettling sometimes. As corporate citizen, the BMW Group takes social responsibility seriously, as part of which it has been involved in hundreds of cultural initiatives worldwide for over half a century, both in the arts, music & sound, architecture as well as in design. As a long-term partner, creative freedom is key – and as essential for groundbreaking works as it is for major innovations within a business enterprise like ours.

Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/overview](http://www.bmwgroup.com/overview)

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**The BMW Group**

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2021, the BMW Group sold over 2.5 million passenger vehicles and more than 194,000 motorcycles worldwide. The profit before tax in the financial year 2021 was € 16.1 billion on

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revenues amounting to € 111.2 billion. As of 31 December 2021, the BMW Group had a workforce of 118,909 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company set the course for the future at an early stage and consistently makes sustainability and efficient resource management central to its strategic direction, from the supply chain through production to the end of the use phase of all products.

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